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CERA INTERNATIONAL
ideceas and its Wistoran

## . indey

1. GLOSSY SERIES
2. GLOSSY POSTER SERIES
3. MATT SERIES
4. MATT HI-DEPTH SERIES
5. MATT POSTER SERIES
6. GLOSSY HI-DEPTH ELEVATION SERIES
7. MATT HI-DEPTH ELEVATION SERIES
fusion of tradition and technologies



2024 - D GREY

$2024 \cdot$ L AQUA


2024 - HL-1 AQUA


2024-HL-2 AQUA


2024 - D AQUA


2024 - L AQUA


2024 - HL-3 AQUA


2024 - HL-4 AQUA


2024-D AQUA


2024-L BLUE

$2024 \cdot \mathrm{HL}-1$ BLUE


2024 - HL-2 BLUE


2024 - D BLUE


$2045 \cdot \mathrm{HL}-1$


2045 - HL-2



2045 - HL-3


2045 - HL-4



2047 - HL-1

$2047 \cdot$ HL-2


2047 • D


2047 - L


2047 - HL-4


2047 - HL-6

$2075 \cdot$ L BROWN
$2075 \cdot$ HL-1 BROWN

$2075 \cdot \mathrm{HL}-2$ BROWN


2075 - D BROWN



$2075 \cdot$ HL-1 GREY

2075 - HL-1 GREY



2060 - L BLACK


2047 - HL-1 BLACK


2060 - HL-2 BLACK


2060 - D BLACK


2060 - L BLACK

$2060 \cdot$ HL-3 BLACK


2060 - D BLACK


2060 - L BROWN


## $2060 \cdot$ HL-3 BROWN



2060 - D BROWN



$2100 \cdot$ L BLUE

$2100 \cdot$ HL-1 BLUE


2100 - D BLUE

$2100 \cdot$ L BROWN


2100 - HL1 BROWN

$2100 \cdot$ D BROWN



2107 - L

$2107 \cdot$ HL-1

$2107 \cdot$ HL-2


$24104 \cdot$ L

$24104 \cdot \mathrm{HL}-2$




4014 - L


4014 - HL-

$4014 \cdot \mathrm{HL}-2$

4014 - HL-3


4014 - HL-4

$4014 \cdot$ HL-5
$4014 \cdot$ D




24172 - HL-1

$24172 \cdot \mathrm{HL}-4$


$24175 \cdot$ L

$24175 \cdot \mathrm{HL}-2$

$24175 \cdot$ D






24208 - L
 24208 - HL-1


24208 - HL-2

$24208 \cdot$ L
${ }^{\circledR}$ 24220 - HL-2

$24220 \cdot \mathrm{HL}-3$



24222 - HL-1


24222 - HL-2

$24222 \cdot$ D




24229 - L

$24229 \cdot \mathrm{HL}-2$


24229 - HL-4


24233 - L


24233 - HL-1

$24233 \cdot \mathrm{HL}^{-2}$


24233 - D


24234 - L


24234-HL-1

## 4

 24234 - HL-2



$24249 \cdot$ L

$24249 \cdot$ HL-1A


24249 - D


$24260 \cdot$ L


24260 -HL-3


24260 - HL-4


$24261 \cdot$ HL $^{-1}$


24261 - HL3




24264 - L

$24264 \cdot \mathrm{HL}-6$


24264 - D


24265 - L

$24265 \cdot$ HL-1

$24265 \cdot \mathrm{HL}-2$

$\square$
24265 - L


24265 - D


24282 - L
 24282 - HL-1

$\square$


24266 - HL-1




24271 - L

$24271 \cdot$ HL-1

## 

$24271 \cdot \mathrm{HL}-2$


24271 - L

$24271 \cdot$ L

## (2)

$24271 \cdot \mathrm{HL}-3$

$24271 \cdot \mathrm{HL}^{-4}$

$24271 \cdot$ L




24283 - L


24283 - HL-1

$24283 \cdot$ D


24285 - L

$24285 \cdot \mathrm{HL}-1$

$24285 \cdot \mathrm{HL}-2$


24285 - L


24286 - L
 24286 - HL-2

$24286 \cdot$ HL-3


$24287 \cdot$ L


## 24291 - I



24291 - HL-2


24291 - HL-4

$24291 \cdot$ D




(0)

24293 - HL-3


$24295 \cdot$ HL1


24295 - HL3



24297 - HL1


24297 • D


24299 - L


24299 - HL-1

$24299 \cdot$ HL-2

$24299 \cdot$ D




24308 - D


24308 - HL-3

$24308 \cdot$ D

24310 - L


24310 - HL1



24312 - L


24312 - HL1

$24312 \cdot \mathrm{HL}^{-2}$



24316 - L

$24316 \cdot \mathrm{HL} 1$
Preptryryry

- $30-130$
(2)

24316 - HL3



24316 - L


24316 - HL-4

$24316 \cdot \mathrm{HL}^{-5}$



24317 - HL-1

$24317 \cdot$ HL-2



## (1) sairam


$24313 \cdot$ D

$24320 \cdot$ L


24320 - HL1


24320 - HL2

$24320 \cdot$ D


24323 - HL-2



24323 - HL-3



24326 - L


24326 - HL2


24326 - HL-3


24327 - L

$24327 \cdot$ HL-1

$24327 \cdot$ D


24327 - L


24327 - HL-3A

$24327 \cdot \mathrm{HL}-3 \mathrm{~B}$


$24329 \cdot$ L


24329 - HL-1


$24336 \cdot$ L


24336 - HL-1


24336 - HL-2


24336 • D
$\square$


24337 - HL-1


24337 - HL-2


$24339 \cdot$ L


24339 - HL-1



 24339 - HL-2


24339 - D

$24344 \cdot$ L
 24344 - HL-1


24344 - HL-2

$24344 \cdot$ D



$24342 \cdot \mathrm{HL}-2 \mathrm{~B}$



$24342 \cdot$ HL-3



## 24345 - L


$24345 \cdot$ HL-1

$24345 \cdot \mathrm{HL}-2$




$24351 \cdot \mathrm{HL}-1 \mathrm{~A}$


24351 - HL-1B


$24352 \cdot$ L

$24352 \cdot \mathrm{HL}-1 \mathrm{~B}$

$24352 \cdot$ D


24353 - L

$24353 \cdot$ HL-1A

$24353 \cdot \mathrm{HL}-1 \mathrm{~B}$


24353 - D




24357 - L

 24359 - HL-1

$24359 \cdot \mathrm{HL}-2$


$24359 \cdot \mathrm{~L}$
Q97
$\Longrightarrow$



24360 - HL-2




24362 - HL-1 BEIGE


24362 - D BEIGE





24361 - L

$24361 \cdot \mathrm{HL}^{-1}$


24361 - D


24361 - L

$24361 \cdot$ HL-2B


24361 - D


24364 - HL-2



24365 - HL-1






24437 - L


24437 - HL-1

$24437 \cdot$ D

$24445 \cdot$ L

$24445 \cdot$ HL $^{-1}$


$24506 \cdot \mathrm{HL}^{-4}$



24521 - L
®


24521 - HL-1

$24521 \cdot \mathrm{HL}^{-6}$



24534 - HL-1


24534 - HL-3


24534 - HL-4

$24534 \cdot \mathrm{HL}-5$



24535 - L

$24535 \cdot \mathrm{HL}-1$

$24535 \cdot \mathrm{HL}-3$




$24536 \cdot$ HL-1



24537 - L


24537 - HL-1


24537 - HL-2


24537 - D

$24538 \cdot$ D
/ 600x300Mm / GLOSSY POSTER SERIES

$24236 \cdot$ D


2067 - D






$24356 \cdot \mathrm{HL}-1$ POSTER
(12 Pcs.)

(8 Pcs.)

Simplicity,
The element sophistication

## 1 Matt finish





26112 - HL-1


26112 - HL-2



26112 - HL-3




$26118 \cdot$ HL-1A

$26118 \cdot$ HL-1B


$26118 \cdot \mathrm{HL}-2$

$26118 \cdot \mathrm{HL}-3$


$26119 \cdot$ L


$26119 \cdot \mathrm{HL}^{-1}$
 26119 - HL-2



26119 - L


26119 - HL-3




26120 - HL3





26124 - L


26124 - HL-1


26124 - D


26124 - L


26124 - HL-2



26125 - D

$26125 \cdot$ L

$26125 \cdot$ HL-2A


26125 - HL-2B



26126 • D


26171 - HL-1


26171 - HL-2

 26183 - HL1


26183 - HL2





$26175 \cdot$ HL-1

$26175 \cdot \mathrm{HL}-2$

 26182 - HL1



26184 - L



26184 - HL-2
$\square$
$26185 \cdot$ L
(®)


$26185 \cdot \mathrm{HL}-1$




|  |
| :--- |
|  |
|  |
| $26188 \cdot$ L |
|  |
|  |
| $26188 \cdot$ D |
| ® |



26188 - HL-2



26192 - HL-2



26209 - L


26209 - HL-1


26209 - D

26214 - HL-2

$\square$
26214 - L
®


26214 - HL-1


®


26215 - HL-1

$26215 \cdot \mathrm{HL}-2$





26224 - L

$26224 \cdot$ HL-1


26224 - HL-2




26225 - D


## 26229 - L



26229 - D
$\square$
$26229 \cdot$ L


26229 - D


26248 - HL1


26248 - HL2





26246 - L


2624 - HL-1A


26246 - HL-1B

$26246 \cdot$ D


26246 - L

$26246 \cdot \mathrm{HL}-2$


26246 - D


26253 - L


26253 - HL-1


26253 - HL-2


26253 -D


26253 - L
2주N (922 以 $x^{2}$ Kis Mox 2 26253 - HL-3


26253 - D

$26261 \cdot \mathrm{~L}$


26261 - L


26261 - HL-A3


26261 - HL-A4

$26261 \cdot$ L


26261 - L


26261 - HL-B1


26261 - HL-B2

$26261 \cdot$ L

$26261 \cdot$ L

$26261 \cdot \mathrm{HL}-\mathrm{B} 3$


26261 - HL-B4

$26261 \cdot$ L




26262 - L


26262 - HL-1


26262 - D




SM WHITE - 131


26268 - HL-1

$26268 \cdot \mathrm{HL}-2$


SM WHITE - 131


SM WHITE - 131


26268 - HL-3


26268 - HL-4


SM WHITE - 131


SM WHITE - 131


26272 - HL-3

$26272 \cdot$ D




SM WHITE 172


26276 - DECOR-A


26276 - DECOR-B


26276 - DECOR-C


26401 - L

$26401 \cdot$ HL-2

$26401 \cdot \mathrm{HL}^{-4}$


26401 - HL-5


26401 - HL-6


26401 - HL-7



26401 - L


26401 - HL-9


26401 - HL-10



$26418 \cdot \mathrm{HL}^{-1}$



26427 - HL-1

$26427 \cdot \mathrm{HL}-2$




26434 - HL-4A

$26434 \cdot$ HL-4C


$26436 \cdot$ L

$26436 \cdot \mathrm{HL}-2$



26436 - D



26448 - L


26448 - D




26468 -D

$26471 \cdot \mathrm{~L}$


26471 - HL-1


26471 - HL-2

$26471 \cdot$ D




26473 - L


26473 - HL-1


26473 - D

$26475 \cdot \mathrm{HL}-1$

$26475 \cdot \mathrm{HL}-2$


$26476 \cdot$ L

$26476 \cdot \mathrm{HL}^{-1}$

$26476 \cdot \mathrm{HL}-2$



26477 - HL-1


26477 - HL-2


26478 - L

 $26478 \cdot$ HL-1

$26479 \cdot$ L


$26479 \cdot$ HL-2





|  |
| :--- |
|  |
|  |
| $26481 \cdot$ L |

 26481 - HL-1

$26481 \cdot \mathrm{HL}-2$
/ 600X300MM / MATt SERIES / ItALIAN COLLECTION
$26480 \cdot$ L


$26480 \cdot$ HL-1



$26483 \cdot \mathrm{HL}^{-1}$

$26483 \cdot \mathrm{HL}-2$



|  |
| :--- |
|  |
|  |
| $26484 \cdot$ L |



$26484 \cdot \mathrm{HL}^{-1}$

$26484 \cdot \mathrm{HL}-2$
$\square$
26487 - L



26487 - HL-1

$26487 \cdot$ HL-2
$\square$
26488 - L


$26488 \cdot$ HL-1

$26488 \cdot \mathrm{HL}-2$

$26488 \cdot \mathrm{HL}-3$
$\square$
$26491 \cdot$ L


$26491 \cdot \mathrm{HL}^{-1}$


 $26491 \cdot \mathrm{HL}-2$



$26492 \cdot \mathrm{HL}^{-1}$

$26492 \cdot \mathrm{HL}-2$


26493 - L



26493 - HL-1

$26493 \cdot \mathrm{HL}-2$

26494 - L



26494 - HL-1


26494 - HL-2



$26495 \cdot \mathrm{HL}-1$

$26495 \cdot$ HL-2





26497 - HL-1

$26497 \cdot \mathrm{HL}^{-2}$


26502 - L



26502 - HL-1
$26502 \cdot \mathrm{HL}-2$

$26496 \cdot$ D


26496 - L

$26496 \cdot \mathrm{HL}-2 \mathrm{~A}$

$26496 \cdot \mathrm{HL}-2 \mathrm{~B}$


26496 - D
 $26500 \cdot \mathrm{HL}-1$

$26500 \cdot \mathrm{HL}-2$





26501 - L

$26501 \cdot \mathrm{HL} \cdot 1$


26501 - HL-2


26501 - D



## 26504 - L



## 26504 - HL-1



## 26504 - HL-2



26504 - D


$26505 \cdot$ HL-1A


$26505 \cdot \mathrm{HL}-1 \mathrm{D}$

$\square$
$26243 \cdot$ L


$26243 \cdot \mathrm{HL}-2$

$26243 \cdot$ D


26446 - L

$26446 \cdot$ HL1

$26446 \cdot$ HL2


## I Matt Hi-Depth

It is not just colors and patterns of tiles that are getting more diverse, manufacturers are also playing around with the shapes. A delicate weave enriches the ceramic material creating unique and elegant surfaces. Add variation, color depth, and surface interest in any area by incorporating textured field tile.


27001 - D


27004 - HL-1


27004 - D

$27002 \cdot$ L


27002 - HL-1


27005 - L

$27005 \cdot$ HL- $^{-1}$

$27005 \cdot$ D

$27003 \cdot$ HL-2


27005 - L

$27005 \cdot$ HL-2A


27005 - HL-2B

$27005 \cdot$ D



$27006 \cdot$ L
*

 2x2 3 (5)
 $27006 \cdot \mathrm{HL}-3$


 Sixeh chent
 $27006 \cdot \mathrm{HL}^{-4}$



27007 • WHITE


27007 • HL-3

| $\cdots$ |  |
| :---: | :---: |
| 26201 - L | ® |
| - |  |
|  |  |
|  |  |
|  |  |
| 26201 - D | ${ }^{\circledR}$ |



$26225 \cdot \mathrm{HL}-3$

## रिद्धी

$26225 \cdot \mathrm{HL}^{-5}$

$26225 \cdot$ D

$26225 \cdot \mathrm{HL}-4$

$26225 \cdot \mathrm{HL}^{-6}$



26445 - D

$26445 \cdot \mathrm{HL}-1$ POSTER



## 0 sairam


$26434 \cdot$ HL-5 POSTER

$26435 \cdot \mathrm{~L}$

$26435 \cdot$ D



26202 - D


$26437 \cdot \mathrm{HL}-1$


26437 - D




Architectural bumbury mathomw trend

## (1, <br> 




G•1


G-5


G-6








PEBBLE - 1


PEBBLE - 16


PEBBLE - 20


PEBBLE - 13



PEBBLE - 21

PEBBLE - 14


PEBBLE - 22



PEBBLE - 19


PEBBLE - 23




PEBBLE-24

PEBBLE - 28



PEBBLE - 25

PEBBLE - 29



PEBBLE - 26


PEBBLE - 27


RME - 3
 RME - 5



RME - 2


RME - 4


RME-6


RME - 7


RME - 10


RME - 12


RME - 9


RME - 11



RME - 14


RME - 21


RME - 16


RME - 18

RME - 22



RME - 23


RME - 26


RME - 29


RME - 25


RME - 28



RME • 31


RME - 33


RME - 35


RME - 32


RME - 34


RME - 37


RME - 36


RME - 38


RME - 39


RME - 41


RME - 40



RME - 43


RME - 47


RME - 51


RME - 44


RME - 48


RME - 52


RME - 49


RME - 53


RME - 46


RME - 50


RME - 54

/ 600X300MM / MATT HI-DEPTH ELEVATION SERIES


RME - 55


RME-67


RME - 71


RME $\cdot 56$



RME - 65


RME - 69


RME - 66



RME - 73



RME • 5001


RME - 5003


RME - 5005


RME • 5002


RME - 5004


RME - 5006



RME - 5007


RME - 5009


RME • 5011


RME - 5008


RME - 5010



RME - 5013


RME - 5016


RME • 5015 -L


RME - 5015 -HL


RME - 5015-D



RME - 5017


RME - 5019


RME - 5021


RME - 5018


RME - 5020


RME - 5022


RME - 5023


RME - 5027


RME - 5024


RME - 5028


RME - 5032


RME • 5025


RME - 5029


RME - 5033


RME - 5026


RME - 5030

/ 600X300MM / MATT HI-DEPTH ELEVATION SERIES


RME- 5035


RME • 5039


## 䆚 Exports



- Spain
- Russia
- Philippines
- UAE
- Thailand
- Sri Lanka
- Jordan
- SaidArab
- Uzbekistan
- Nepal
- Kenya
- Mauritius
- Bahrain
- Kuwait

South-Africa

- Korea

Worldwide
presence

## FIXING WALL TILES

$600 \times 300 \mathrm{~mm}$


## wall requirement

The wall should be strong and flat, surface be smooth, The wall should waxed/printed. Wall should be clean and dry. If the tiling has to be done on plywood the surfoce of woll should sealed with $50 \%$ volume mixture of PVA and woter


## Tiles preparation

Mix the tiles from different cartoon which will help in fine blending of shades.

## tiles laying



Firsty, opply the high quality ceromic adhesive on the wall and place first tile on the corner. Apply even pressure on the four corner of the tile toensure stiking. Fill the orea of wall thot con be filled with the tile without cutting and leave if for at least 12 hours. fill the rest of area with the measure ond cut tiles.


## TAMPING PROCESS

To insure the proper contoct of tiles with the woll. Eveny temp the tiles with rubber mollet tamp


## APPLYING GROUT

On the next dat, the grouting is done. Apply the grout diagonally between tile using a sponge to fill the gaps between the tiles. Clean and the surplus grout with a sponge.



## ACCESSARY TILE FITIING

While laying the normol tiles, Keep on the empty spoce where a accessary tile will be fit. Apply the adhesive on the back of accessory tiles and space if uniformly in the spoce and apply even pressure to place the accessory tole.

## IILES DRILUNG

Apply mosking tope to cover the area to be drilling. Mark The position of hole and drill the hole with lowest possible pressure on the drill.

## CORVE CUTTING

To fit the tiles in a curved surfoce of woshbasinetc. Measure and mork the curve in cordboard and place the cordboard on the to cutit.

## Hole Cutting

To pass the pipe through the tiles, the tiles to be cut in a specific manner. Mark the position on the file, which the tile. Which the tile will occupy. Oraw a stroight line passing through the center of the circle, cut the tile on the drown. Cut the semi aircle on each of the half ond when the setwo holves ploced together will from a hole

## Technical specification



Note : Certain amount of size and shade variation is inherent in all ceramic products. Our conformity to the above fast is applicable only for quality. Colour shown are as accurate as the limitations of the printing process will allow. Prospective customers are advised to inspect a sample of the tile before ordering. Every effort has been made to ensure the accuracy of the information given. However the company reserve the right to change the specification without prior notice. Sometimes variations in shade or size being inherent to ceramic industry may occur. It is suggest to check the tiles before purchase any laying as the company does not accect responsibility once the tiles are laid.

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